

Artemisa Clark
Born 1985, Los Angeles, CA.
Lives and works in Los Angeles, CA.

Education

- 2016 Master of Arts, Department of Performance Studies, Northwestern University, Evanston, IL.
2015 Master of Fine Arts, The Visual Arts Department, University of California, San Diego, La Jolla, CA.
2008 Bachelor of Fine Arts, Department of Photography & Imaging, Tisch School of the Arts, New York, New York, NY.

Select Performances and Installations

- 2019 *And those in the city, who were in the streets below, shot at the women with arrows and darts, which pierced them through the sides, so that they received many wounds, because their golden armor was so weak.* Performance and installation. ELEVATOR MONDAYS at "Spring/Break Art Show," LA, CA. Curated by Don Edler.
And those in the city... Performance and installation. "School for Endurance Work," Fine Arts Gallery, Cal State LA.
- 2018 *¿Qué más tengo pa darte?.* Performance. "Training Camp," Roski School of Art and Design, University of Southern California, LA, CA. Curated by Marval Rechsteiner.
Te veo/Me ves. Performance. "Changes: Works at Union Station," Union Station, LA, CA. Curated by Stephen van Dyck. Presented by Metro Art LA.
And those in the city... Performance with Angie Jennings and installation. "Separation," Tin Flats, LA, CA.
And those in the city... Performance with Rebeca Hernandez. "MexiCali Biennial: CALAFIA: Manifesting the Terrestrial Paradise," Los Angeles Contemporary Exhibitions (LACE). Curated by Ed Gomez, Luis G. Hernandez, and Daniela Lieja Quintanar.
On Record. Performance. "LA RAZA," Autry Museum of the American West, Griffith Park, LA, CA. Curated by Amy Scott and Luis C. Garza. Public programming by Brittany Campbell.
On Record. Performance. ELEVATOR MONDAYS at Other Places Art Fair, Angels Gate Cultural Center. San Pedro, CA. Curated by Don Edler.
La clase de dibujo libre. Performance. "Below the Underground: Renegade Art and Action in 1990s Mexico," Armory Center for the Arts, Pasadena, CA. Curated by Irene Tsatsos with Daniela Lieja Quintanar. Part of Pacific Standard Time Festival: Live Art LA/LA.
- 2017 *La clase de dibujo libre.* Performance. "Below the Underground: Renegade Art and Action in 1990s Mexico," Armory Center for the Arts, Pasadena, CA.
Entrevistas. Performance. "Anna Maria Maiolino," MOCA Grand Avenue, LA, CA. Curated by Bryan Barcena and Helen Molesworth. Public programming by Amanda Hunt.
Untitled (Rape Scene). Performance and installation. "Herd," Angels Gate Cultural Center, San Pedro, CA.
Rastros Corporales. Performance and installation. "Dialectics of Isolation: A Night of Third World Women Performance Art," Human Resources, LA, CA.
Breaking Up with Amerikkka: A Karaoke Party. Performance. Human Resources, LA, CA.
- 2016 *Ya nos cansamos.* Performance in collaboration with Rebeca Hernandez. Hemispheric Institute of Performance and Politics Encuentro X, Santiago, Chile.
Embodying Erasure. Performance. Annie May Swift Hall Studio, Northwestern University.
- 2015 *Untitled (Blood Sign #1).* Performance. "THERE IS A DEVIL INSIDE ME: works inspired by Ana Mendieta, presented on the 30th anniversary of her death," Public Space One, Iowa City, IA.
Lo Que Recuerdo. Performance and installation. "8 // MFA Graduate Exhibition 2015," University Art Gallery, UCSD.
"Nothing We Haven't Seen Before." Solo exhibition. Visual Arts Graduate Gallery, UCSD.
Smile Now, Cry Later. Performance and installation. "Cognitive Camouflage," A Ship in the Woods, Del Mar, CA.
- 2014 *Are You Having Fun Yet? Well, I Guess We'll See.* Performance and installation. "You Can't Choose Your Neighbors," SOMA, Mexico City.
Smile Now, Cry Later. Performance. "SOMAWAX," Bikini Wax, Mexico City.
Lo Que Recuerdo. Performance and installation. "Darin Klein & Friends Present: Mux Demux." Commonwealth & Council, LA, CA.
Untitled (Rape Scene). Performance and installation. Pendergrast Gallery, UCSD.

Select Exhibitions

- 2021 "Xican-a.o.x." Phoenix Art Museum, Phoenix, AZ. (forthcoming)

- 2019 "School for Endurance Work," Fine Arts Gallery, Cal State LA. Curated by Carole Frances Lung. (catalogue)
- 2018 Benefit auction, Tiger Strikes Asteroid and Monte Vista Projects, LA, CA.
 "Political Birthdays," Dream Farm Commons, Oakland, CA. Curated by Susannah Magers.
 "MexiCali Biennial: CALAFIA: Manifesting the Terrestrial Paradise," Robert and Francis Fullerton Museum, California State University, San Bernardino. Curated by Ed Gomez, Luis G. Hernandez, and Daniela Lieja Quintanar. (catalogue)
 "Separation," Tin Flats, LA, CA. Curated by Alexis Bolter.
- 2017 "Fantasies and Fallacies," Mexican Center for Culture and Cinematic Arts, Mexican Consulate, LA, CA. Curated by Karla Aguiñiga.
 "Herd," Angels Gate Cultural Center, San Pedro, CA. Curated by Martabel Wasserman.
 "2017 SRLBX Video Art Annual." Serial Box, Columbia, MO.
- 2015 "8 // MFA Graduate Exhibition 2015," University Art Gallery, UCSD. Curated by Vanessa Bateman, Julia Fernandez, and Sara Solaimani. (catalogue)
 "Cognitive Camouflage," A Ship in the Woods, Del Mar, CA. Curated by Dia Bassett and Lianne Thompson Mueller.
- 2014 "You Can't Choose Your Neighbors," SOMA, Mexico City. Curated by Flora Katz. (catalogue)
 "SOMAWAX." Curated by Cristóbal Gracia and Daniel Aguilar Ruvalcaba. Bikini Wax. Mexico City.
 "Darin Klein & Friends Present: Mux Demux," Commonwealth & Council, LA, CA. Curated by Darin Klein. (catalogue)
 LA Art Book Fair, The Geffen Contemporary at MOCA, LA, CA. Organized by Printed Matter.
- 2013 "Greater Los Angeles Master of Fine Arts Exhibition 2013." Cal State Long Beach.

Awards

- 2016 Conference Travel Grant, Northwestern University.
 Graduate Student Conference Travel Grant, Buffett Institute, Northwestern University.
- 2015 Major Grant, The University of California Institute for Research in the Arts.
- 2014 Russell Foundation Grant, UCSD.
- 2010 Society of Friends of the International Summer Academy of Fine Arts Grant.

Residencies and Conferences

- 2016 Hemispheric Institute of Performance and Politics Encuentro X, Santiago, Chile.
 Writing, Moving, and Dancing, workshop and performance led by Simone Forti, Northwestern.
- 2015 Abramović Method Workshop and 3015, workshop and performance led by Marina Abramović in collaboration with Kim Stanley Robinson, UCSD.
- 2014 Artist in Residence, Catalyst Lab, UCSD.
 SOMA Summer, SOMA, Mexico City.
 Performance Art 101, workshop and performance led by Kembra Pfahler, UCSD.
- 2013 Hemispheric Institute of Performance and Politics Graduate Student Initiative Convergence, UCLA.
- 2010 Salzburg International Summer Academy of Fine Art, Salzburg, Austria.

Select Publications

- 2018 "Reperforming Mendieta." *Yes Femmes*, Issue 2: Fandom (Summer 2018). Edited by Sam Cohen.
- 2015 "Are We Having Fun Yet? No, I Don't Think So." *Emergency INDEX: An Annual Document of Performance Practice*, Vol. 4. Edited by Sophia Cleary and Yelena Gluzman. Ugly Duckling Presse. Print.
- 2014 "My Darling, Sexy, Beautiful Tropicanita." *UnWeave Research Notebook*, Issue 3: Topologies of the Underground: Metaphors, Extensions & Speculations (Winter 2013). Discursive & Curatorial Initiative, UCSD. Print.
 Co-editor with Melinda Guillen. *Sensitive Boys*, Issue Two: The Cult of Crying (Winter 2014). Print.
- 2013 "My Darling, Sexy, Beautiful Tropicanita." *RECAPS MAGAZINE*, Issue 9: Reclaim (the millennial) Generation (Summer 2013). Edited by Martabel Wasserman.
 Co-editor with Melinda Guillen. *Sensitive Boys*, Issue One: Feeling Feelings (Spring 2013). Self-published. Print.
- 2012 "An Exercise in the Impossible (After Manuel Arechiga)." *RECAPS MAGAZINE*, Issue 3: (Re)writing the Road (Fall 2012). Edited by Martabel Wasserman.

Select Bibliography

- 2018 Arden Decker. "Bienal de MexiCali 2018: CALAFIA, California, USA," *Terremoto*.

``Separation' Group Show @ Tin Flats in LA," Autre Magazine.
Irina Contreras. "A Moment of Respite: Looking Back at PST: LA/LA," Art Practical.
Angella d'Avignon. "Interview with Artemisa Clark," Art Practical.
Christina Catherine Martinez. "Site Pacific," Artforum Diary.
Georgia Glassner. "Artemisa Clark's 'On Record' at ELEVATOR MONDAYS at Other places art fair," unpublished.
Matt Stromberg. "An Art Fair in a Former Military Base Spotlights Art Without a Market," Hyperallergic.

- 2017 Catherine Wagley. "5 Free Art Shows to See in LA This Week," LA Weekly.
"What's Hot in LA? Art Events You Should Check Out," Art and Cake.
- 2016 Dick Hakes. "IC art group shows with 'no sugar-coating' attitude," Iowa City Press-Citizen.
- 2014 *REVIEW 2014*. Department of Visual Arts, UCSD. Print.
Orlando Soria. "Whut Glamour: Printed Matter's LA Art Book Fair," Homme Maker.
- 2013 *REVIEW 2013*. Department of Visual Arts, UCSD. Print.
- 2011 Kelly Smith. "Calling all those who are 'haunted' by memories in Echo Park," echo park now.
- Public Talks and Presentations
- 2020 Panel member, with Patrisse Cullors and Anuradha Vikram for "Collective Constellation: Selections from the Eileen Harris Norton Collection." Art + Practice. LA, CA. (forthcoming)
Guest lecturer, *Lens on LA*. Prof. Nina Sadowsky. NYU LA. (forthcoming)
Guest lecturer, *Intro to Digital Photography*. Prof. Ava Porter. UCSD. (forthcoming)
Guest lecturer, *Digital Cinema: Theory & Production*. Prof. Ava Porter. UCSD. (forthcoming)
- 2019 Performer, "Adrian Piper: Concepts and Institutions, 1965-2016," Hammer Museum, LA, CA.
- 2018 Guest lecturer, *Latinx Art and Culture*. Prof. Marisol Perez. Sequoyah High School, Pasadena, CA.
Radio interview with Ann Heppermann, *No Man's Land*. WNYC, Online.
- 2017 Artist walk-through, "Radical Women: Latin American Art, 1960-1985." Hammer Museum. LA, CA.
Radio Interview with Carol Cheh and John Tain, *Performance Now*. KCHUNG Radio. Online.
Guest lecturer, *Introduction to Ethnic Studies: Making Culture*. Dr. Jillian Hernandez. Ethnic Studies Department, UCSD.
Siluetas workshop leader, *Deep Time University*. Organized by Michael Ano. Ché Café, UCSD.
Panel member, *Intersectional Feminism & Contemporary Art Panel Discussion*. Organized by Lissa Corona. San Diego Art Institute. San Diego, CA.
- 2016 Panel member, *Researching Ana Mendieta*. Panel. *Witching Hour Festival*. Iowa City, IA.
Guest lecturer, *21st Century Trans Feminism: Transgender, Transnational, and Transgenerational*. Prof. Andrea Fontenot. School of Critical Studies, CalArts, Valencia, CA.
- 2015 Video interview with Dia Bassett, *Women in the Arts, San Diego*, Online.
Panel member, *Soldadera: Absorbing, Transforming Violence In and Through Our Work*. Panel organized by Dr. Jennifer Doyle for Nao Bustamante's "Soldadera." Vincent Price Art Museum, LA, CA.
"Nothing We Haven't Seen Before." *analog dissident*. Organized by Jimena Sarno. LA, CA.
- 2014 Guest speaker, *You Gotta See It to Be It*. Organized by Mario Ybarra, Jr. Slanguage Studio/Third World Productions, Long Beach, CA.
Guest lecturer, *COGR 275: Dialogues on Feminism and Technology*. Drs. Lisa Cartwright and Elizabeth Losh. School of Communications, UCSD.

Curatorial and Organizational Work

- 2017 Curator, *Dialectics of Isolation: A Night of Third World Women Performance Art*, Human Resources LA.
- 2016 Coordinator, "Researching Ana Mendieta" panel, *Witching Hour Festival*, Iowa City, IA.
- 2015 Coordinator, "THERE IS A DEVIL INSIDE ME: works inspired by Ana Mendieta, presented on the 30th anniversary of her death" symposium, Public Space One, Iowa City, IA.
Coordinator, "Body Vulnerable/Body Protected," talk by Nao Bustamante, UCSD.
- 2014 Co-curator with Melinda Guillen, *Sensitive Boys: In Living Color*, Light and Wire Gallery, Online.
Coordinator, *MFA & PhD Practice Open Studios 2014*, UCSD.
- 2013 Curator, "Screenings & Performances," *MFA & PhD Practice Open Studios 2013*, UCSD.
Coordinator, "A Touchy Subject: Ron Athey," talk by Jennifer Doyle, UCSD.

Teaching Experience

- 2019 Visual Arts Instructor, Sequoyah High School, Pasadena, CA.

2014-15 Assistant Lecturer, Culture, Art, and Technology Writing Program, UCSD.
2012-13 Assistant Lecturer, The Visual Arts Department, UCSD.