

Born 1985, Los Angeles, CA.
Lives and works in Los Angeles, CA.

EDUCATION

- 2016 MA. Department of Performance Studies. Northwestern University. Evanston, IL.
- 2015 MFA. The Visual Arts Department. University of California, San Diego. La Jolla, CA. Committee: Lisa Cartwright (chair), Ricardo Dominguez, Mariana Botey, Brian Cross, Patrick Anderson.
- 2008 BFA. Photography & Imaging. Minor: Anthropological Archaeology. Tisch School of the Arts. New York University, New York, NY.

SELECT EXHIBITIONS AND PERFORMANCES

- 2018 Performance. "LA RAZA." Curated by Luis Garza and Amy Scott. Public programming by Britt Campbell. Autry Museum of the American West, Griffith Park. Los Angeles, CA. April 11.
- Performance. "Other Places Art Fair." Curated by Don Elder. Angels Gate Park. San Pedro, CA. February 3.
- La clase de dibujo libre (2000-2004/2017/2018)* (Free drawing class). Performance. "Below the Underground: Renegade Art and Action in 1990s Mexico." Curated by Irene Tsatsos with contributing curatorial advisor Daniela Leija Quintanar. Armory Center for the Arts. Pasadena, CA. January 11.
- 2017 "Fantasies and Fallacies." Curated by Karla Aguiña. Mexican Center for Culture and Cinematic Arts, Mexican Consulate. Los Angeles, CA.
- La clase de dibujo libre (2000-2004/2017)* (Free drawing class). Performance. "Below the Underground: Renegade Art and Action in 1990s Mexico." Curated by Irene Tsatsos with contributing curatorial advisor Daniela Leija Quintanar. Armory Center for the Arts. Pasadena, CA. November 11.
- Entrevidas (1981/2017)* (Between Lives). Performance. "Anna Maria Maiolino." Curated by Bryan Barcena and Helen Molesworth. Public programming by Amanda Hunt. MOCA Grand Avenue. Los Angeles, CA. November 5.
- Untitled (Rape Scene) (1973/2014/2017)*. Performance and installation. "Herd." Curated by Martabel Wasserman. Angels Gate Cultural Center. San Pedro, CA. July 1.
- Untitled (Body Tracks) (1974/1982/2017)*. Performance. "Dialectics of Isolation: A Night of Third World Women Performance Art." Curated by Artemisa Clark. Human Resources. Los Angeles, CA. June 23.
- Breaking Up with Amerikkka: A Karaoke Party*. Performance. Human Resources. Los Angeles, CA. February 7.
- 2016 *Ya Nos Cansamos*. Performance in collaboration with Rebeca Hernandez. *Hemispheric Institute of Performance and Politics Encuentro X*. Santiago, Chile. July 17-23.
- Embodying Erasure*. Performance. Annie May Swift Hall Studio, Northwestern University. June 3.
- 2015 *Blood Sign #1 (1974/2015)*. Performance. "THERE IS A DEVIL INSIDE ME: works inspired by Ana Mendieta, presented on the 30th anniversary of her death." Curated by Artemisa Clark. Public Space One. Iowa City, IA. September 8.
- Lo Que Recuerdo* (What I Remember). Performance. "8 // MFA Graduate Exhibition 2015." Curated by Vanessa Batemen, Julia Fernandez, and Sara Solaimani. University Art Gallery, UCSD. June 11. (additional works in group exhibition)
- Re-Tracing Mendieta*. Performance. Iowa City, IA. June 4-7.
- "Nothing We Haven't Seen Before." Solo Exhibition. Visual Arts Graduate Gallery, UCSD.
- Smile Now, Cry Later*. Performance. "Cognitive Camouflage." Curated by Dia Bassett and Lianne Thompson Mueller. A Ship in the Woods. Del Mar, CA. January 30. (additional works installed in group exhibition)
- 2014 "Las Chicas Presents." Curated by Amy Reid. 50 Taaffe Place. Brooklyn, NY.

Are You Having Fun Yet? Well, I Guess We'll See. Performance. "You Can't Choose Your Neighbors." Curated by Flora Katz. SOMA. Mexico City, Mexico. August 20.

Are We Having Fun Yet? No, I Don't Think So. Performance. "SOMAWAX." Curated by Cristobal Gracia and Daniel Aguilar Ruvalcaba. Bikini Wax. Mexico City, Mexico. August 8.

Lo Que Recuerdo (What I Remember). Performance. "Darin Klein & Friends Present: Mux Demux." Curated by Darin Klein. Commonwealth & Council. Los Angeles, CA. June 1. (additional works installed in group exhibition)

Cut Piece (1964/1965/2003/2014). Performance. Visual Arts Performance Space, UCSD. March 8.

Untitled (Rape Scene) (1973/2014). Performance and solo exhibition. Pendergrast Gallery, UCSD. January 10.

2013 *My Darling, Sexy, Beautiful Tropicanita.* Solo exhibition. Visual Arts Graduate Gallery, UCSD. September 7.

"Greater Los Angeles Master of Fine Arts Exhibition 2013." Curated by the Fine Arts Roundtable. California State University, Long Beach. Long Beach, CA.

"I've Been Trying to Tell You." Solo exhibition. Pendergrast Gallery, UCSD.

"Sincerely Yours." Curated by Melinda Guillen. Visual Arts Facility Room 452, UCSD.

RESIDENCIES AND CONFERENCES

2016 "Inverting and Perverting Futures." Working group led by Carolina Caycedo and Macarena Gomez-Barris. Hemispheric Institute of Performance and Politics Encuentro X. Santiago, Chile.

"Writing, Moving, and Dancing." Workshop and performance led by Simone Forti. Northwestern University.

2015 "Abramović Method Workshop and 3015." Workshop and performance led by Marina Abramović in collaboration with Kim Stanley Robinson. UCSD.

2014 SOMA Summer. SOMA, Mexico City, Mexico.

"Performance Art 101." Workshop and performance led by Kembra Pfahler. Structural & Materials Engineering Performance Space, UCSD.

"Zine World." LA Art Book Fair. Organized by Printed Matter, Inc. The Geffen Contemporary at MOCA. Los Angeles, CA.

2013 "Mediated Public Spaces, Embodiment and Virtual Communities." Working group. *Hemispheric Institute of Performance and Politics Graduate Student Initiative Convergence.* University of California, Los Angeles. Los Angeles, CA.

2010 "Space and Body." Workshop led by Marco Lulić. Salzburg International Summer Academy of Fine Arts. Salzburg, Austria.

PRIZES AND AWARDS

2017 Nominee. Emerging Artist Grant, Los Angeles. Rema Hort Mann Foundation.

2016 Conference Travel Grant. The Graduate School. Northwestern University.

Graduate Student Conference Travel Grant. Buffett Institute. Northwestern University.

2015 Major Grant. The University of California Institute for Research in the Arts. *Re-Tracing Mendieta* awarded funding as part of "The Tiny-Camera Histories Project: Feminist Sci-Art Re-Performance in the Archive and the Field." Catalyst Lab, UCSD.

2010 Society of Friends of the International Summer Academy of Fine Arts Grant.

PUBLIC TALKS AND PRESENTATIONS

2017 "Radical Women Walk-through." "Radical Women: Latin American Art, 1960-1985." Curated by Drs. Cecilia Fajardo-Hill and Andrea Giunta. Public programming by Claudia Bestor. November 9.

Radio Interview with Carol Cheh and John Tain. *Performance Now*. KCHUNG Radio. Los Angeles, CA. June 18. Online.

"Lo Que Quiero Recordar." *Introduction to Ethnic Studies: Making Culture*. Dr. Jillian Hernandez. Ethnic Studies Department, UCSD. May 22.

"Siluetas (1973-8/2017) Workshop." *Deep Time University*. Event organized by Michael Ano. Ché Café, UCSD. April 12.

"I can't believe I still have to perform this shit." *Intersectional Feminism & Contemporary Art Panel Discussion*. Panel organized by Lissa Corona. San Diego Art Institute. San Diego, CA. March 6.

2016 "Researching Ana Mendieta." *Researching Ana Mendieta*. Panel organized by Artemisa Clark. *Witching Hour Festival*. Iowa City, IA. November 5.

"Lo Que Quiero Recordar." *21st Century Trans Feminism: Transgender, Transnational, and Transgenerational*. Professor Andrea Fontenot. School of Critical Studies. California Institute of the Arts. Valencia, CA. April 14.

2015 Video interview with Dia Bassett. *Women in the Arts, San Diego*. August 20. Online.

"Nothing We Haven't Seen Before." *Soldadera: Absorbing, Transforming Violence In and Through Our Work*. Panel organized by Dr. Jennifer Doyle. Vincent Price Art Museum. Los Angeles, CA. July 18.

"Nothing We Haven't Seen Before." *analog dissident*. Panel organized by Jimena Sarno. Los Angeles, CA. May 10.

2014 Guest speaker. *You Gotta See It To Be It*. Speaker series organized by Mario Ybarra, Jr. Slanguage Studio/Third World Productions. Long Beach, CA. September 17.

"My Darling, Sexy, Beautiful Tropicanita." *COGR 275: Dialogues on Feminism and Technology*. Drs. Lisa Cartwright and Elizabeth Losh. School of Communications, UCSD. April 8.

PUBLICATIONS

2015 "Are We Having Fun Yet? No, I Don't Think So." *Emergency INDEX: An Annual Document of Performance Practice, Vol. 4*. Ed. Sophia Cleary, Yelena Gluzman. Brooklyn, NY: Ugly Ducking Presse. Print.

8 // MFA Graduate Exhibition 2015. Exhibition catalogue. Print.

2014 *Sensitive Boys*. "In Living Color." Special issue of chapbook series edited and produced in collaboration with Melinda Guillen. Light and Wire Gallery. Online.

Speed Dating. Exhibition catalogue. SOMA Summer. Print.

Mux Demux. Exhibition catalogue. Commonwealth and Council. Print.

"My Darling, Sexy, Beautiful Tropicanita." *UnWeave Research Notebook*. "Issue 3: Topologies of the Underground: Metaphors, Extensions & Speculations." The Discursive & Curatorial Productions Initiative, UCSD. Print.

Sensitive Boys. "Issue Two: The Cult of Crying." Self-published. Print.

2013 "My Darling, Sexy, Beautiful Tropicanita." *RECAPS MAGAZINE*. "Issue Nine: Reclaim (the millennial) Generation." October 7. Online.

Sensitive Boys. "Issue One: Feeling Feelings." Self-published. Print.

2012 "An Exercise in the Impossible (After Manuel Arechiga)." *RECAPS MAGAZINE*. "Issue Three: (Re)writing the Road." August 13. Online.

2011 "Untitled (Lasst uns zum Basilika gehen)." *rawfunction*. May 29. Online.

"Following Piece LA." *i like this art*. April 24. Online.

2010 "Box Scheme," *Blouin Artinfo*. July 9. Online.

2009 "The Game of Memory: Review of Kerry Tribe's H. M.," *Anthem Magazine Online*. April 7. Online.

"Dan Graham: Beyond," *Anthem Magazine Online*. March 3. Online.

BIBLIOGRAPHY

- 2016 Dick Hakes. "IC art group shows with 'no sugar-coating' attitude." *Iowa City Press-Citizen*. January 19. Online.
- 2014 *Sensitive Boys* "Issue Two" featured in *REVIEW 2014*. Published yearly by the Department of Visual Arts, UCSD. Print.
- 2013 *Sensitive Boys* "Issue One" featured in *REVIEW 2013*. Published yearly by the Department of Visual Arts, UCSD. Print.
- 2011 Kelly Smith. "Calling all those who are 'haunted' by memories in Echo Park." *echo park now*. October 12. Online.

WORK EXPERIENCE

Teacher, Culture, Art & Technology Writing Program, UCSD.

- SP15 CAT 125: Storytelling: Performance of Self, Authenticity, and Digital Media
- WI15 CAT 125: Storytelling and Digital Media
- FA14 CAT 125: Demonstrating Expertise Through Digital Media
- SP14 CAT 3: The New (Old) Connectivity
- WI14 CAT 2: Society of the Spectacle

Teacher, Department of Visual Arts, UCSD.

- FA13 VIS 70N: Introduction to Media
- SP13 VIS 40: Introduction to Computing in the Arts
- WI13 VIS 2: Introduction to Art-Making: Motion-and Time-Based Work
- FA12 VIS 60: Introduction to Digital Photography

Curatorial and Organizational Work, Department of Visual Arts, UCSD.

- 2015 Coordinator, "Body Vulnerable/Body Protected," a talk by visiting artist Nao Bustamante. Department of Visual Arts, UCSD. May 28.
- 2014 Coordinator, MFA & PhD Practice Open Studios 2014. Visual Arts Facility & Structural and Materials Engineering Building, UCSD. March 8.
- 2013 Curator, "MFA Screenings & Perform.ances." MFA & PhD Practice Open Studios 2013. Visual Arts Performance Space, UCSD. March 9.
- Coordinator, "A Touchy Subject: Ron Athey," a talk by visiting lecturer Jennifer Doyle. Department of Visual Arts, UCSD. January 16.