

Born 1985, Los Angeles, CA.
Lives and works in Los Angeles, CA.

EDUCATION

- 2016 MA. Department of Performance Studies. Northwestern University. Evanston, IL.
2015 MFA. The Visual Arts Department. University of California, San Diego. La Jolla, CA.
2008 BFA. Photography & Imaging. Minor: Anthropological Archaeology. Tisch School of the Arts. New York University, New York, NY.

SELECT EXHIBITIONS AND PERFORMANCES

- 2018 *And those in the city, who were in the streets below, shot at the women with arrows and darts, which pierced them through the sides, so that they received many wounds, because their golden armor was so weak.* with Rebeca Hernandez. "MexiCali Biennial: Calafia: Manifesting the Terrestrial Paradise." Los Angeles Contemporary Exhibitions. LA, CA.
On Record. Performance. "LA RAZA." Autry Museum of the American West, Griffith Park. LA, CA.
On Record. Performance. ELEVATOR MONDAYS at *Other Places Art Fair*. Angels Gate Cultural Center. San Pedro, CA.
La clase de dibujo libre (Free drawing class). Performance. "Below the Underground: Renegade Art and Action in 1990s Mexico." Part of *Pacific Standard Time Festival: Live Art LA/LA*. Armory Center for the Arts. Pasadena, CA.
- 2017 "Fantasies and Fallacies." Mexican Center for Culture and Cinematic Arts, Mexican Consulate. LA, CA.
La clase de dibujo libre (Free drawing class). Performance. "Below the Underground: Renegade Art and Action in 1990s Mexico." Armory Center for the Arts. Pasadena, CA.
Entrevistas (Between Lives). Performance. "Anna Maria Maiolino." MOCA Grand Avenue. LA, CA.
Untitled (Rape Scene). Performance and installation. "Herd." Angels Gate Cultural Center. San Pedro, CA.
Rastros Corporales (Body Tracks). Performance. "Dialectics of Isolation: A Night of Third World Women Performance Art." Curated by Artemisa Clark. Human Resources. LA, CA.
"2017 SRLBX Video Art Annual." Serial Box. Columbia, MO.
Breaking Up with Amerikkka: A Karaoke Party. Performance. Human Resources. LA, CA.
- 2016 *Ya Nos Cansamos.* Performance in collaboration with Rebeca Hernandez. *Hemispheric Institute of Performance and Politics Encuentro X*. Santiago, Chile.
Embodying Erasure. Performance. Annie May Swift Hall Studio, Northwestern University.
- 2015 *Untitled (Blood Sign #1)*. Performance. "THERE IS A DEVIL INSIDE ME: works inspired by Ana Mendieta, presented on the 30th anniversary of her death." Organized by Artemisa Clark. Public Space One. Iowa City, IA.
Lo Que Recuerdo (What I Remember). Performance. "8 // MFA Graduate Exhibition 2015." University Art Gallery, UCSD. June 11. (additional works in group exhibition)
Re-Tracing Mendieta. Performance. Iowa City, IA.
"Nothing We Haven't Seen Before." Solo Exhibition. Visual Arts Graduate Gallery, UCSD.
Smile Now, Cry Later. Performance. "Cognitive Camouflage." A Ship in the Woods. Del Mar, CA. (additional works in group exhibition)
- 2014 *Are You Having Fun Yet? Well, I Guess We'll See.* Performance. "You Can't Choose Your Neighbors." Curated by Flora Katz. SOMA. Mexico City.
Smile Now, Cry Later. "SOMAWAX." Bikini Wax. Mexico City.
Lo Que Recuerdo (What I Remember). Performance. "Darin Klein & Friends Present: Mux Demux." Commonwealth & Council. LA, CA. (additional works in group exhibition)
Untitled (Rape Scene). Performance and solo exhibition. Pendergrast Gallery, UCSD.
- 2013 *My Darling, Sexy, Beautiful Tropicanita.* Solo exhibition. Visual Arts Graduate Gallery, UCSD.
"Greater Los Angeles Master of Fine Arts Exhibition 2013." Cal State Long Beach. Long Beach, CA.
"I've Been Trying to Tell You." Solo exhibition. Pendergrast Gallery, UCSD.

PRIZES AND AWARDS

- 2018 Nominee. Emerging Artist Grant, Los Angeles. Rema Hort Mann Foundation.
- 2017 Nominee. Emerging Artist Grant, Los Angeles. Rema Hort Mann Foundation.
- 2016 Conference Travel Grant. The Graduate School. Northwestern University.
Graduate Student Conference Travel Grant. Buffett Institute. Northwestern University.
- 2015 Major Grant. The University of California Institute for Research in the Arts. *Re-Tracing Mendieta* awarded funding through project with Catalyst Lab, UCSD.
- 2010 Society of Friends of the International Summer Academy of Fine Arts Grant.

RESIDENCIES AND CONFERENCES

- 2016 *Hemispheric Institute of Performance and Politics Encuentro X*. Santiago, Chile.
Writing, Moving, and Dancing. Workshop and performance led by Simone Forti. Northwestern.
- 2015 *Abramović Method Workshop and 3015*. Workshop and performance led by Marina Abramović in collaboration with Kim Stanley Robinson. UCSD.
- 2014 *SOMA Summer*. SOMA. Mexico City.
Performance Art 101. Workshop and performance led by Kembra Pfahler. UCSD.
- 2013 *Hemispheric Institute of Performance and Politics Graduate Student Initiative Convergence*. UCLA.
- 2010 *Salzburg International Summer Academy of Fine Arts*. Salzburg, Austria.

BIBLIOGRAPHY

- 2018 Irina Contreras. [“A Moment of Respite: Looking Back at PST: LA/LA.”](#) *Art Practical*. Online.
Angella d’Avignon. [“Interview with Artemisa Clark.”](#) *Art Practical*. Online.
Christina Catherine Martinez. [“Site Pacific.”](#) *Artforum Diary*. Online.
Georgia Glassner. [“Artemisa Clark’s ‘On Record’ at ELEVATOR MONDAYS at Other places art fair.”](#) *unpublished*. Online.
- 2016 Dick Hakes. [“IC art group shows with ‘no sugar-coating’ attitude.”](#) *Iowa City Press-Citizen*. Online.
- 2014 *Sensitive Boys* “Issue Two” featured in *REVIEW 2014*. Department of Visual Arts, UCSD. Print.
- 2013 *Sensitive Boys* “Issue One” featured in *REVIEW 2013*. Department of Visual Arts, UCSD. Print.
- 2011 Kelly Smith. “Calling all those who are ‘haunted’ by memories in Echo Park.” *echo park now*. Online.

PUBLICATIONS

- 2015 “Are We Having Fun Yet? No, I Don’t Think So.” *Emergency INDEX: An Annual Document of Performance Practice, Vol. 4*. Ed. Sophia Cleary, Yelena Gluzman. Ugly Ducking Presse. Print.
8 // MFA Graduate Exhibition 2015. Exhibition catalogue. Print.
- 2014 *Sensitive Boys*. “In Living Color.” Special issue of chapbook series edited and produced in collaboration with Melinda Guillen. Light and Wire Gallery. Online.
Speed Dating. Exhibition catalogue. SOMA Summer. Print.
Mux Demux. Exhibition catalogue. Commonwealth and Council. Print.
“My Darling, Sexy, Beautiful Tropicanita.” *UnWeave Research Notebook*. “Issue 3: Topologies of the Underground: Metaphors, Extensions & Speculations.” Discursive & Curatorial Initiative, UCSD. Print.
Sensitive Boys. “Issue Two: The Cult of Crying.” Self-published. Print.
- 2013 “My Darling, Sexy, Beautiful Tropicanita.” *RECAPS MAGAZINE*. “Issue Nine: Reclaim (the millennial) Generation.” Online.
Sensitive Boys. “Issue One: Feeling Feelings.” Self-published. Print.
- 2012 “An Exercise in the Impossible (After Manuel Arechiga).” *RECAPS MAGAZINE*. “Issue Three: (Re)writing the Road.” Online.

PUBLIC TALKS AND PRESENTATIONS

- 2017 “Radical Women Walk-through.” “Radical Women: Latin American Art, 1960-1985.” Hammer Museum. LA, CA.

- Radio Interview with Carol Cheh and John Tain. *Performance Now*. KCHUNG Radio. Online.
- "Lo Que Quiero Recordar." *Introduction to Ethnic Studies: Making Culture*. Dr. Jillian Hernandez. Ethnic Studies Department, UCSD.
- "Siluetas Workshop." *Deep Time University*. Event organized by Michael Ano. Ché Café, UCSD.
- "I can't believe I still have to perform this shit." *Intersectional Feminism & Contemporary Art Panel Discussion*. Panel organized by Lissa Corona. San Diego Art Institute. San Diego, CA.
- 2016 "Researching Ana Mendieta." *Researching Ana Mendieta*. Panel organized by Artemisa Clark. *Witching Hour Festival*. Iowa City, IA.
- "Lo Que Quiero Recordar." *21st Century Trans Feminism: Transgender, Transnational, and Transgenerational*. Professor Andrea Fontenot. School of Critical Studies. CalArts. Valencia, CA.
- 2015 Video interview with Dia Bassett. *Women in the Arts, San Diego*. Online.
- "Nothing We Haven't Seen Before." *Soldadera: Absorbing, Transforming Violence In and Through Our Work*. Panel organized by Dr. Jennifer Doyle. Vincent Price Art Museum. LA, CA.
- "Nothing We Haven't Seen Before." *analog dissident*. Panel organized by Jimena Sarno. LA, CA.
- 2014 Guest speaker. *You Gotta See It To Be It*. Speaker series organized by Mario Ybarra, Jr. Slanguage Studio/Third World Productions. Long Beach, CA.
- "My Darling, Sexy, Beautiful Tropicanita." *COGR 275: Dialogues on Feminism and Technology*. Drs. Lisa Cartwright and Elizabeth Losh. School of Communications, UCSD.

CURATORIAL AND ORGANIZATIONAL WORK

- 2017 Curator, "Dialectics of Isolation: A Night of Third World Women Performance Art." Human Resources. LA, CA.
- 2016 Panel coordinator, "Researching Ana Mendieta." *Witching Hour Festival*. Iowa City, IA.
- 2015 Symposium coordinator, "THERE IS A DEVIL INSIDE ME: works inspired by Ana Mendieta, presented on the 30th anniversary of her death." Public Space One. Iowa City, IA.
- Coordinator, "Body Vulnerable/Body Protected," a talk by visiting artist Nao Bustamante. Department of Visual Arts, UCSD. May 28.
- 2014 Coordinator, MFA & PhD Practice Open Studios 2014. Visual Arts Facility & Structural and Materials Engineering Building, UCSD. March 8.
- 2013 Curator, "MFA Screenings & Performances." MFA & PhD Practice Open Studios 2013. Visual Arts Performance Space, UCSD. March 9.
- Coordinator, "A Touchy Subject: Ron Athey," a talk by visiting lecturer Jennifer Doyle. Department of Visual Arts, UCSD. January 16.