

Artemisa Clark

Born 1985, Los Angeles, CA.

Lives and works in Los Angeles and Riverside, CA.

Education

2016 MA. Department of Performance Studies. Northwestern University. Evanston, IL.

2015 MFA. The Visual Arts Department. University of California, San Diego. La Jolla, CA.

2008 BFA. Photography & Imaging. Minor: Anthropological Archaeology. Tisch School of the Arts. New York University, New York, NY.

Select Performances and Installations

2018 *6390 Seconds*. Performance. "Unruly." Curated by the Association of Hysterical Curators. Charlie James Gallery. LA, CA. (forthcoming)

6390 Seconds. Performance. "Training Camp." Curated by Marval Rechsteiner. Roski School of Art and Design, University of Southern California. LA, CA. (forthcoming)

Te veo/Me ves (I see you/You see me). Performance. "Changes: Works at Union Station." Curated by Stephen van Dyck. Presented by Metro Art LA. Union Station. LA, CA.

Te veo (I see you). Performance with Angie Jennings and installation. "Separation." Curated by Alexis Bolter. Tin Flats. LA, CA.

And those in the city, who were in the streets below, shot at the women with arrows and darts, which pierced them through the sides, so that they received many wounds, because their golden armor was so weak. Performance with Rebeca Hernandez.

"MexiCali Biennial: Calafia: Manifesting the Terrestrial Paradise." Curated by Ed Gomez, Luis G. Hernandez, and Daniela Lieja Quintanar. Los Angeles Contemporary Exhibitions (LACE). LA, CA.

On Record. Performance. "LA RAZA." Curated by Amy Scott and Luis C. Garza. Public programming by Brittany Campbell. Autry Museum of the American West. Griffith Park, LA, CA.

On Record. Performance. ELEVATOR MONDAYS at *Other Places Art Fair*. Curated by Don Edler. Angels Gate Cultural Center. San Pedro, CA.

La clase de dibujo libre (Free drawing class). Performance. "Below the Underground: Renegade Art and Action in 1990s Mexico." Curated by Irene Tsatsos with Daniela Lieja Quintanar. Part of *Pacific Standard Time Festival: Live Art LA/LA*. Armory Center for the Arts. Pasadena, CA.

2017 *La clase de dibujo libre* (Free drawing class). Performance. "Below the Underground: Renegade Art and Action in 1990s Mexico." Curated by Irene Tsatsos with Daniela Lieja Quintanar. Armory Center for the Arts. Pasadena, CA.

Entrevidas (Between Lives). Performance. "Anna Maria Maiolino." Curated by Bryan Barcena and Helen Molseworth. Public programming by Amanda Hunt. MOCA Grand Avenue. LA, CA.

Untitled (Rape Scene). Performance and installation. "Herd." Angels Gate Cultural Center. Curated by Martabel Wasserman. San Pedro, CA.

- Rastros Corporales* (Body Tracks). Performance. "Dialectics of Isolation: A Night of Third World Women Performance Art." Human Resources. LA, CA.
- Breaking Up with Amerikkka: A Karaoke Party*. Performance. Human Resources. LA, CA.
- 2016 *Ya Nos Cansamos*. Performance in collaboration with Rebeca Hernandez. *Hemispheric Institute of Performance and Politics Encuentro X*. Santiago, Chile.
- Embodying Erasure*. Performance. Annie May Swift Hall Studio, Northwestern University.
- 2015 *Untitled (Blood Sign #1)*. Performance. "THERE IS A DEVIL INSIDE ME: works inspired by Ana Mendieta, presented on the 30th anniversary of her death." Public Space One. Iowa City, IA.
- Lo Que Recuerdo* (What I Remember). Performance (additional works in exhibition). "8 // MFA Graduate Exhibition 2015." Curated by Vanessa Bateman, Julia Fernandez, and Sara Solaimani. University Art Gallery, UCSD.
- "Nothing We Haven't Seen Before." Solo Exhibition. Visual Arts Graduate Gallery, UCSD.
- Smile Now, Cry Later*. Performance (additional works in exhibition). "Cognitive Camouflage." Curated by Dia Bassett and Lianne Thompson Mueller. A Ship in the Woods. Del Mar, CA.
- 2014 *Are You Having Fun Yet? Well, I Guess We'll See*. Performance. "You Can't Choose Your Neighbors." Curated by Flora Katz. SOMA. Mexico City.
- Smile Now, Cry Later*. Performance. "SOMAWAX." Curated by Cristóbal Gracia and Daniel Aguilar Ruvalcaba. Bikini Wax. Mexico City.
- Lo Que Recuerdo* (What I Remember). Performance (additional works in exhibition). "Darin Klein & Friends Present: Mux Demux." Curated by Darin Klein. Commonwealth & Council. LA, CA.
- Untitled (Rape Scene)*. Performance and solo exhibition. Pendergrast Gallery, UCSD.

Select Group Exhibitions

- 2019 "MexiCali Biennial: Calafia: Manifesting the Terrestrial Paradise." Curated by Ed Gomez, Luis G. Hernandez, and Daniela Lieja Quintanar. Armory Center for the Arts. Pasadena, CA. (forthcoming)
- "School for Endurance Work." Curated by Carole Frances Lung. Fine Arts Gallery, California State University, Los Angeles. LA, CA. (forthcoming)
- 2018 "MexiCali Biennial: Calafia: Manifesting the Terrestrial Paradise." Curated by Ed Gomez, Luis G. Hernandez, and Daniela Lieja Quintanar. Robert and Francis Fullerton Museum, California State University, San Bernardino. San Bernardino, CA. (forthcoming)
- "Separation." Curated by Alexis Bolter. Tin Flats. LA, CA.
- 2017 "Fantasies and Fallacies." Curated by Karla Aguiñiga. Mexican Center for Culture and Cinematic Arts, Mexican Consulate. LA, CA.
- "Herd." Angels Gate Cultural Center. Curated by Martabel Wasserman. San Pedro, CA.
- "2017 SRLBX Video Art Annual." Serial Box. Columbia, MO.

- 2015 "8 // MFA Graduate Exhibition 2015." Curated by Vanessa Bateman, Julia Fernandez, and Sara Solaimani. University Art Gallery, UCSD.
- "Nothing We Haven't Seen Before." Solo Exhibition. Visual Arts Graduate Gallery, UCSD.
- "Cognitive Camouflage." Curated by Dia Bassett and Lianne Thompson Mueller. A Ship in the Woods. Del Mar, CA.
- 2014 "You Can't Choose Your Neighbors." Curated by Flora Katz. SOMA. Mexico City.
- "SOMAWAX." Curated by Cristóbal Gracia and Daniel Aguilar Ruvalcaba. Bikini Wax. Mexico City.
- "Darin Klein & Friends Present: Mux Demux." Curated by Darin Klein. Commonwealth & Council. LA, CA.
- 2013 "Greater Los Angeles Master of Fine Arts Exhibition 2013." Cal State Long Beach. Long Beach, CA.

Publications

- 2018 "MexiCali Biennial: Calafia: Manifesting the Terrestrial Paradise." Exhibition catalogue. Print. (forthcoming)
- ["Reperforming Mendieta." *Yes Femmes*. "Issue 2: Fandom." Online.](#)
- 2015 "Are We Having Fun Yet? No, I Don't Think So." *Emergency INDEX: An Annual Document of Performance Practice, Vol. 4*. Ed. Sophia Cleary, Yelena Gluzman. Ugly Duckling Presse. Print.
- 8 // MFA Graduate Exhibition 2015*. Exhibition catalogue. Print.
- 2014 *Sensitive Boys*. "In Living Color." Special issue of chapbook series edited and produced in collaboration with Melinda Guillen. Light and Wire Gallery. Online.
- Speed Dating*. Exhibition catalogue. SOMA Summer. Print.
- Mux Demux*. Exhibition catalogue. Commonwealth and Council. Print.
- "My Darling, Sexy, Beautiful Tropicanita." *UnWeave Research Notebook*. "Issue 3: Topologies of the Underground: Metaphors, Extensions & Speculations." Discursive & Curatorial Initiative, UCSD. Print.
- Sensitive Boys*. "Issue Two: The Cult of Crying." Self-published. Print.
- 2013 "My Darling, Sexy. Beautiful Tropicanita." *RECAPS MAGAZINE*. "Issue Nine: Reclaim (the millennial) Generation." Online.
- Sensitive Boys*. "Issue One: Feeling Feelings." Self-published. Print.
- 2012 "An Exercise in the Impossible (After Manuel Arechiga)." *RECAPS MAGAZINE*. "Issue Three: (Re)writing the Road." Online.

Bibliography

- 2018 [Matt Stromberg. "From Rave Music to Shoe Shining, LA's Union Station Sets the Stage for 20 Performances." *Hyperallergic*. Online.](#)
- ["What's Hot in LA? Art Events You Should Check Out." *Art and Cake*. Online.](#)

[“‘Separation’ Group Show @ Tin Flats in Los Angeles.” *Autre Magazine*. Online.](#)

[Carolina A. Miranda, “Datebook: 45 years of printmaking, children of the Holocaust and Jack Whitten’s writings.” *Los Angeles Times*. Online.](#)

[Genie Davis. “The 4th Mexicali Biennial at LACE.” *Art and Cake*. Online.](#)

[Grishma Khodaira. “The Mexicali Biennial Honors Calafia.” *NY Art News*. Online.](#)

[Carolina A. Miranda, “Datebook: A beguiling biennial, photos of life near LAX and tributes to a mythic female ruler.” *Los Angeles Times*. Online.](#)

[Matt Stromberg. “The Mexicali Biennial Honors Calafia, the Mythical Female Warrior.” *Hyperallergic*. Online.](#)

[Irina Contreras. “A Moment of Respite: Looking Back at PST: LA/LA.” *Art Practical*. Online.](#)

[Angella d’Avignon. “Interview with Artemisa Clark.” *Art Practical*. Online.](#)

[Christina Catherine Martinez. “Site Pacific.” *Artforum Diary*. Online.](#)

[Georgia Glassner. “Artemisa Clark’s ‘On Record’ at ELEVATOR MONDAYS at Other places art fair.” *unpublished*. Online.](#)

[Matt Stromberg. “An Art Fair in a Former Military Base Spotlights Art Without a Market.” *Hyperallergic*. Online.](#)

2017 [Catherine Wagley. “5 Free Art Shows to See in LA This Week.” *LA Weekly*. Online.](#)

[“What’s Hot in LA? Art Events You Should Check Out.” *Art and Cake*. Online.](#)

2016 [Dick Hakes. “IC art group shows with ‘no sugar-coating’ attitude.” *Iowa City Press-Citizen*. Online.](#)

2014 *REVIEW 2014*. Department of Visual Arts, UCSD. Print.

2013 *REVIEW 2013*. Department of Visual Arts, UCSD. Print.

2011 Kelly Smith. "Calling all those who are 'haunted' by memories in Echo Park." *echo park now*. Online.

Residencies and Conferences

2016 *Hemispheric Institute of Performance and Politics Encuentro X*. Santiago, Chile.

Writing, Moving, and Dancing. Workshop and performance led by Simone Forti. Northwestern.

2015 *Abramović Method Workshop and 3015*. Workshop and performance led by Marina Abramović in collaboration with Kim Stanley Robinson. UCSD.

2014 *SOMA Summer*. SOMA. Mexico City.

Performance Art 101. Workshop and performance led by Kembra Pfahler. UCSD.

2013 *Hemispheric Institute of Performance and Politics Graduate Student Initiative Convergence*. UCLA.

2010 *Salzburg International Summer Academy of Fine Arts*. Salzburg, Austria.

Prizes and Awards

- 2018 Nominee. Emerging Artist Grant, Los Angeles. Rema Hort Mann Foundation.
- 2017 Nominee. Emerging Artist Grant, Los Angeles. Rema Hort Mann Foundation.
- 2016 Conference Travel Grant. The Graduate School. Northwestern University.
Graduate Student Conference Travel Grant. Buffett Institute. Northwestern University.
- 2015 Major Grant. The University of California Institute for Research in the Arts. *Re-Tracing Mendieta* awarded funding through project with Catalyst Lab, UCSD.
- 2010 Society of Friends of the International Summer Academy of Fine Arts Grant.

Public Talks and Presentations

- 2017 "Radical Women Walk-through." "Radical Women: Latin American Art, 1960-1985." Hammer Museum. LA, CA.

Radio Interview with Carol Cheh and John Tain. *Performance Now*. KCHUNG Radio. Online.

"Lo Que Quiero Recordar." *Introduction to Ethnic Studies: Making Culture*. Dr. Jillian Hernandez. Ethnic Studies Department, UCSD.

"Siluetas Workshop." *Deep Time University*. Event organized by Michael Ano. Ché Café, UCSD.

"I can't believe I still have to perform this shit." *Intersectional Feminism & Contemporary Art Panel Discussion*. Panel organized by Lissa Corona. San Diego Art Institute. San Diego, CA.
- 2016 "Researching Ana Mendieta." *Researching Ana Mendieta*. Panel. *Witching Hour Festival*. Iowa City, IA.

"Lo Que Quiero Recordar." *21st Century Trans Feminism: Transgender, Transnational, and Transgenerational*. Professor Andrea Fontenot. School of Critical Studies. CalArts. Valencia, CA.
- 2015 Video interview with Dia Bassett. *Women in the Arts, San Diego*. Online.

"Nothing We Haven't Seen Before." *Soldadera: Absorbing, Transforming Violence In and Through Our Work*. Panel organized by Dr. Jennifer Doyle for Nao Bustamante's "Soldadera." Vincent Price Art Museum. LA, CA.

"Nothing We Haven't Seen Before." *analog dissident*. Speaker series organized by Jimena Sarno. LA, CA.
- 2014 Guest speaker. *You Gotta See It to Be It*. Speaker series organized by Mario Ybarra, Jr. Slanguage Studio/Third World Productions. Long Beach, CA.

"My Darling, Sexy, Beautiful Tropicanita." *COGR 275: Dialogues on Feminism and Technology*. Drs. Lisa Cartwright and Elizabeth Losh. School of Communications, UCSD.

Curatorial and Organizational Work

- 2017 Curator, "Dialectics of Isolation: A Night of Third World Women Performance Art." Human Resources. LA, CA.

- 2016 Panel coordinator, "Researching Ana Mendieta." *Witching Hour Festival*. Iowa City, IA.
- 2015 Symposium coordinator, "THERE IS A DEVIL INSIDE ME: works inspired by Ana Mendieta, presented on the 30th anniversary of her death." Public Space One. Iowa City, IA.
Coordinator, "Body Vulnerable/Body Protected," a talk by visiting artist Nao Bustamante. Department of Visual Arts, UCSD.
- 2014 Coordinator, MFA & PhD Practice Open Studios 2014. Visual Arts Facility & Structural and Materials Engineering Building, UCSD.
- 2013 Curator, "MFA Screenings & Performances." MFA & PhD Practice Open Studios 2013. Visual Arts Performance Space, UCSD.
Coordinator, "A Touchy Subject: Ron Athey," a talk by visiting lecturer Jennifer Doyle. Department of Visual Arts, UCSD.