

Born 1985, Los Angeles, CA.
Lives and works in Los Angeles, CA.

EDUCATION

- 2016 MA. Department of Performance Studies. Northwestern University. Evanston, IL.
- 2015 MFA. The Visual Arts Department. University of California, San Diego. La Jolla, CA. Committee: Lisa Cartwright (chair), Ricardo Dominguez, Mariana Botey, Brian Cross, Patrick Anderson.
- 2008 BFA. Photography & Imaging. Minor: Anthropological Archaeology. Tisch School of the Arts. New York University, New York, NY.

SOLO EXHIBITIONS AND PERFORMANCES

- 2017 *Untitled (Rape Scene) (1973/2017)*. Angels Gate Cultural Center. San Pedro, CA. June 30 (forthcoming).
Untitled (Blood Signs). Human Resources. Los Angeles, CA. June 23 (forthcoming).
Breaking Up with Amerikkka: A Karaoke Party. Human Resources. Los Angeles, CA. 7 February.
- 2016 *Ya Nos Cansamos*. Collaboration with Rebeca Hernandez. *Hemispheric Institute of Performance and Politics Encuentro 2016*. Santiago, Chile. 17-23 July.
- 2015 *THERE IS A DEVIL INSIDE ME*. Public Space One. Iowa City, IA. 8 September.
Lo Que Recuerdo. University Art Gallery, UCSD. 11 June.
Re-Tracing Mendieta. Iowa City, IA. 4-7 June.
Nothing We Haven't Seen Before. Visual Arts Graduate Gallery, UCSD.
Smile Now, Cry Later. A Ship in the Woods. Del Mar, CA. 30 January.
- 2014 *Are You Having Fun Yet? Well, I Guess We'll See*. SOMA. Mexico City, Mexico. 20 August.
Are We Having Fun Yet? No, I Don't Think So. Bikini Wax. Mexico City, Mexico. 8 August.
Lo Que Recuerdo. Commonwealth & Council, Los Angeles, CA. 1 June.
Re-Performance #02: Cut Piece. Visual Arts Performance Space, UCSD. 8 March.
Re-Performance #01: Untitled (Rape Scene). Pendergrast Gallery, UCSD. 10 January.
- 2013 *My Darling, Sexy, Beautiful Tropicanita*. Visual Arts Graduate Gallery, UCSD. 7 September.
I've Been Trying to Tell You. Pendergrast Gallery, UCSD. 7 September.
- 2011 *An Exercise in the Impossible (After Manuel Arechiga)*. Elysian Park. Los Angeles, CA. 20 September.
- 2010 *Tell Me Something No One Else Knows*. The Strange. Los Angeles, CA. 18 November.
Forgetting Last Year. Private Residence. Los Angeles, CA, 16 October.
Untitled (Lasst uns zum Basilika gehen). In and around Hohensalzburg Fortress. Salzburg, Austria. 24 August.

GROUP EXHIBITIONS AND PERFORMANCES

- 2017 Angels Gate Cultural Center. San Pedro, CA. (forthcoming).
- 2016 Writing, Moving, and Dancing. Workshop and performance led by Simone Forti. The GYM, Northwestern University.
- 2015 8 // MFA Graduate Exhibition 2015. University Art Gallery, UCSD.
Abramović Method Workshop and 3015. Workshop and performance led by Marina Abramović in collaboration with Kim Stanley Robinson. University Art Gallery, UCSD.

- Cognitive Camouflage. A Ship in the Woods. Del Mar, CA.
- 2014 Las Chicas Presents. 50 Taaffe Place. Brooklyn, NY.
Catalyst Lab Open House. Structural and Materials Engineering Building, UCSD.
You Can't Choose Your Neighbors. Soma. Mexico City, Mexico.
- 2014 SOMAWAX. Bikini Wax. Mexico City, Mexico.
Darin Klein & Friends Present: Mux Demux. Commonwealth & Council. Los Angeles, CA.
Performance Art 101. Workshop and performance led by Kembra Pfahler. Structural & Materials Engineering Performance Space, UCSD.
- 2013 Greater Los Angeles Master of Fine Arts Exhibition. California State University, Long Beach. Long Beach, CA.
Sincerely Yours. Visual Arts Facility Room 452, UCSD.
- 2012 Speculation & Spectacle. Rogue Video and Performance Festival. Brooklyn, NY.
Wallpaper. Art & Design Barcelona. Barcelona, Spain.
- 2010 Space and Body. Summer Academy of Fine Arts. Salzburg, Austria.

PUBLIC TALKS AND PRESENTATIONS

- 2017 "Lo Que Quiero Recordar." *Introduction to Ethnic Studies: Making Culture*. Professor Jillian Hernandez. Ethnic Studies Department. UCSD. 22 May (forthcoming).
"Siluetas (1973-8/2017) Workshop." *Deep Time University*. UCSD. 12 April.
"I can't believe I still have to perform this shit." *Intersectional Feminism & Contemporary Art Panel Discussion*. San Diego Art Institute. San Diego, CA. March 6.
- 2016 "Researching Ana Mendieta." *Witching Hour Festival*. Iowa City, IA. 4-5 November.
"Lo Que Quiero Recordar." *21st Century Trans Feminism: Transgender, Transnational, and Transgenerational*. Professor Andrea Fontenot. School of Critical Studies. California Institute of the Arts. Valencia, CA. 14 April.
- 2015 "Nothing We Haven't Seen Before." *Soldadera: Absorbing, Transforming Violence In and Through Our Work*. Vincent Price Art Museum. Los Angeles, CA. 18 July.
"Nothing We Haven't Seen Before." *analog dissident*. Los Angeles, CA. 10 May.
- 2014 *You Gotta See It To Be It*. Slanguage Studio/Third World Productions. Long Beach, CA. 17 September.
"My Darling, Sexy, Beautiful Tropicanita." *COGR 275: Dialogues on Feminism and Technology*. Professors Lisa Cartwright and Elizabeth Losh. School of Communications. UCSD. 8 April.

CONFERENCES

- 2016 "Inverting and Perverting Futures" working group. *Hemispheric Institute of Performance and Politics Encuentro 2016*. Santiago, Chile. 17-23 July.
- 2014 Sensitive Boys booth in "Zine World." *LA Art Book Fair*. Organized by Printed Matter, Inc. The Geffen Contemporary at Moca, Los Angeles, CA, 31 January-2 February.
- 2013 "Mediated Public Spaces, Embodiment and Virtual Communities" working group. *Hemispheric Institute of Performance and Politics Graduate Student Initiative Convergence*. University of California, Los Angeles, 10-13 October.

RESIDENCIES

- 2014 Soma Summer. Mexico City, Mexico.
- 2010 Salzburg International Summer Academy of Fine Arts. Salzburg, Austria.

PUBLICATIONS

- 2015 "Are We Having Fun Yet? No, I Don't Think So." *Emergency INDEX: An Annual Document of Performance Practice, Vol. 4*. Ed. Sophia Cleary, Yelena Gluzman. Brooklyn, NY: Ugly Ducking Presse, 2015.
8 // MFA Graduate Exhibition 2015. Show catalogue.
- 2014 *Sensitive Boys*. "In Living Color." Special issue of chapbook series edited and produced in collaboration with Melinda Guillen. Light and Wire Gallery.
Speed Dating. Soma Summer.
Mux Demux. Show catalogue.
"My Darling, Sexy, Beautiful Tropicanita." *UnWeave Research Notebook*. "Issue 3: Topologies of the Underground: Metaphors, Extensions & Speculations." The Discursive & Curatorial Productions Initiative, UCSD.
Sensitive Boys. "Issue Two: The Cult of Crying." Self-published.
- 2013 "My Darling, Sexy, Beautiful Tropicanita." *RECAPS MAGAZINE*, "Issue Nine: Reclaim (the millennial) Generation," 7 October. <http://recapsmagazine.com/remake/my-darling-sexy-beautiful-tropicanita-by-artemisa-clark/>
Sensitive Boys. "Issue One: Feeling Feelings." Self-published.
- 2012 "An Exercise in the Impossible (After Manuel Arechiga)." *RECAPS MAGAZINE*, "Issue Three: (Re)writing the Road," 13 August. <http://recapsmagazine.com/review/an-exercsie-in-the-impossible-after-manuel-arechiga-by-artemisa-clark/>
- 2010 "Box Scheme," *Blouin Artinfo*, 9 July.
- 2009 "The Game of Memory: Review of Kerry Tribe's H. M.," *Anthem Magazine Online*, 7 April.
"Dan Graham: Beyond," *Anthem Magazine Online*, 3 March.

REVIEWS

- 2016 Dick Hakes. "IC art group shows with 'no sugar-coating' attitude." *Iowa City Press-Citizen*. 19 January. <http://www.press-citizen.com/story/entertainment/go-iowa-city/2016/01/19/ic-art-group-grows-no-sugar-coating-attitude/78999882/>
- 2014 *Sensitive Boys* "Issue Two" featured in *REVIEW 2014*. Published yearly by the Department of Visual Arts, UCSD.
- 2013 *Sensitive Boys* "Issue One" featured in *REVIEW 2013*. Published yearly by the Department of Visual Arts, UCSD.
- 2011 Kelly Smith. "Calling all those who are 'haunted' by memories in Echo Park." *echo park now*. 12 October. <http://www.echoparknow.com/2011/10/12/calling-all-those-who-are-haunted-by-memories-in-echo-park/>
Untitled (Lasst uns zum Basilika gehen) featured on *rawfunction*, 29 May. <http://www.rawfunction.com/artemisia-clark>
Following Piece LA featured on *i like this art*, 24 April. <http://ilikethisart.net/?p=9548>

AWARDS

- 2017 Nominee. Emerging Artist Grant, Los Angeles. Rema Hort Mann Foundation.
- 2016 Conference Travel Grant. The Graduate School. Northwestern University.
Graduate Student Conference Travel Grant. Buffett Institute. Northwestern University.
- 2015 Major Grant. The University of California Institute for Research in the Arts. *Re-Tracing Mendieta* awarded funding as part of The Tiny-Camera Histories Project: Feminist Sci-Art Re-Performance in the Archive and the Field, Catalyst Lab, UCSD.
- 2010 Society of Friends of the International Summer Academy of Fine Arts Grant.

CURATORIAL AND ORGANIZATIONAL WORK

- 2017 Curator, "Dialectics of Isolation: A Night of Third World Women Performance Art." Human Resources. Los Angeles, CA. July 23 (forthcoming).
- 2016 Coordinator, "Researching Ana Mendieta" panel discussion. *Witching Hour Festival*. Iowa City, IA. 4-5 November.
- 2015 Coordinator, "THERE IS A DEVIL INSIDE ME: works inspired by Ana Mendieta, presented on the 30th anniversary of her death." Public Space One, Iowa City, IA. 8 September.
Coordinator, "Body Vulnerable/Body Protected," a talk by visiting artist Nao Bustamante. Department of Visual Arts, UCSD. 28 May.
- 2014 Coordinator, MFA & PhD Practice Open Studios 2014. Visual Arts Facility & Structural and Materials Engineering Building, UCSD. 8 March.
- 2013 Curator, MFA Screenings & Performances. Visual Arts Performance Space, UCSD. 9 March.
Coordinator, "A Touchy Subject: Ron Athey," a talk by visiting lecturer Jennifer Doyle. Department of Visual Arts, UCSD. 16 January.

TEACHING EXPERIENCE

Teacher, Culture, Art & Technology Writing Program, UCSD.

- SP15 CAT 125: Storytelling: Performance of Self, Authenticity, and Digital Media
WI15 CAT 125: Storytelling and Digital Media
FA14 CAT 125: Demonstrating Expertise Through Digital Media
SP14 CAT 3: The New (Old) Connectivity
WI14 CAT 2: Society of the Spectacle

Teacher, Department of Visual Arts, UCSD.

- FA13 VIS 70N: Introduction to Media
SP13 VIS 40: Introduction to Computing in the Arts
WI13 VIS 2: Introduction to Art-Making: Motion-and Time-Based Work
FA12 VIS 60: Introduction to Digital Photography

ACADEMIC AFFILIATIONS

Hemispheric Institute of Performance and Politics
Latin American Studies Association
FemTechNet
Catalyst Lab